

*An International Peer Reviewed Journal*

**The Cultural and Literary Nationalism of Fourth World**

(ISSN - 2349- 3038)

**Issue : 1. Volume : 1. January 2015**  
Half Yearly (Bi-annual)

Website: [www.jlfourthworldlitt.com](http://www.jlfourthworldlitt.com)

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## EDITORIAL

The Socio literary objective of the Journal is to consolidate the Literary & Cultural Nationalism of Fourth World. The Indigenous identity of the Natives of America, First Nations of Canada, Aborigines of Australia, Maoris of Newzealand, the natives of Latin American countries, Dalits & Tribals of India, Pakistan, Sri Lanka, Bangladesh and other South Asian countries has become an inevitable exploration for the all the disciplines of knowledge. The Fourth World has emerged as an alternative literary & cultural discourse subverting the First, Second & Third world's pedagogical aspects of Knowledge and culture. The epistemological and discursive practices initiated by George Manuel, Michael Posluns, Gordon Brotherston, Adam Shoemaker, Penny Petrone, Jyothi Rao Phule, B R. Ambedkar circumscribed the social, historical and cultural aspects of Natives/Aborigines/Dalits across the world. The scrupulous exploration will unravel the legacy of ancient wisdom that remained incomprehensible for centuries and will consolidate the contemporary intellectualism manifest in the reflections, resonances and historical contestations of the lives of the people of Fourth World. The contemporary issues related to the pre colonial, post colonial, neo colonial, modern, post modern, the socio literary reformation and the contemporary existential, epistemological aspects of the Fourth World will be explored in this journal.

The journal is unique and it is the first of its kind in the world for its exclusivity for Fourth World Identity. Undoubtedly, this will be a path breaking journal with conformist 'Fourth World Identity' and will reach the standards set by the most popular non conformist journals such as New Yorker, The Atlantic, Yale Review, The North American Review and The English Literary History. The contributions of Jay Hansford C. Vest, Lee Maracle, Bruce Pascoe, Hone Pereki Sadler, Robert Masterson, Cynthia C. Wesley-Esquimaux, Mykelle Pacquing and some of the young brigade of Indian Dalit scholars who had completed Doctoral thesis in Fourth World literature will set new parameters for cultural and literary standards. The forth coming issues will bringforth the writings of the most popular academicians and activists of the Fourth world of all the nations in the world and

will on specific issues related to the literary and cultural nationalism of the 'Fourth World'.

The whole exercise of inviting and reviewing the scholarly papers will be carried out systematically with the objective of promoting celestial standards in academics. This discursive discourse of reinventing the scholarly tradition of the Fourth World will obviously bring in the ancient wisdom in constant interrogation with the contemporary reality encountered by the Fourth world. The Journal will stand for achieving the Fourth World identity across the world and will strive hard to sustain the social and cultural unity of Fourth World.

**- Prof. Raja Sekhar, Patteti**  
Editor - in - Chief